

GIANCARLO
PORCACCHIA

ALESSANDRO
BERNARDINI

VALENTINA
ESPOSITO

FABIO
RIZZUTO

CHRISTIAN
CAVORSO

VIOLA
CENTI

MARCELLO
FONTE

CHIARA
CAVALIERI

ALESSANDRO
FORCINELLI

PIERO
PICCININ

EDOARDO
TIMMI

MATTEO
CATENI

CRISTINA
VAGNOLI

GABRIELLA
INDOLFI

FORT APACHE

A FILM BY
ILARIA GALANTI & SIMONE SPAMPINATO



SIFF / 2021

金爵奖参赛影片

GOLDEN GOBLET AWARD
COMPETITION



JUMPING FLEA PRESENTS "FORT APACHE" A FILM BY ILARIA GALANTI AND SIMONE SPAMPINATO

GIANCARLO PORCACCHIA ALESSANDRO BERNARDINI VALENTINA ESPOSITO FABIO RIZZUTO CHRISTIAN CAVORSO CHIARA CAVALIERI MATTEO CATENI VIOLA CENTI

ALESSANDRO FORCINELLI GABRIELLA INDOLFI ROMOLO NAPOLITANO PIERO PICCININ EDOARDO TIMMI CRISTINA VAGNOLI AND WITH MARCELLO FONTE

PRODUCED BY JUMPING FLEA IN COLLABORATION WITH FORT APACHE CINEMA TEATRO WRITTEN BY VALENTINA ESPOSITO EDIT BY SIMONE SPAMPINATO ILARIA GALANTI DIRECTOR OF PHOTOGRAPHY LORENZO SQUARCIA

MUSIC LUCA NOVELLI SOUND ENGINEER MAURO DI GIORGIO SOUND DESIGNER MARCO VOLPI ALESSIO FIENO DIRECTED BY ILARIA GALANTI SIMONE SPAMPINATO



JUMPING FLEA

Presents

F O R T A P A C H E

A film by

Ilaria Galanti e Simone Spampinato

with

(in alphabetical order)

ALESSANDRO BERNARDINI

CHRISTIAN CAVORSO

CHIARA CAVALIERI

MATTEO CATENI

VIOLA CENTI

VALENTINA ESPOSITO

ALESSANDRO FORCINELLI

GABRIELLA INDOLFI

ROMOLO NAPOLITANO

PIERO PICCININ

GIANCARLO PORCACCHIA

FABIO RIZZUTO

EDOARDO TIMMI

CRISTINA VAGNOLI

and with

MARCELLO FONTE

Duration: 93'

Genre: Documentary

Digital, Color, 1,78:1 (16:9)

Production

Jumping Flea

<https://www.jumpingflea.it/>

<https://www.facebook.com/jumpingfleastudio/>

Phone number: 06 8395 0948

Mail: info@jumpingflea.it

CREW

Directed by: Ilaria Galanti, Simone Spampinato

Story by: Valentina Esposito

Written by: Ilaria Galanti, Simone Spampinato, Valentina Esposito

Produced by: Manuel Grieco, Ilaria Galanti, Simone Spampinato, Valentina Esposito

Camera operators: Simone Spampinato, Lorenzo Squarcia, Alessandro Lazzi, Ilaria Galanti

Edited by: Simone Spampinato, Ilaria Galanti

Sound engineer: Mauro Di Giorgio, Emanuele Sica

Set photographer: Jo Fenz

Sound designer: Marco Volpi, Alessio Fieno

Color correction: Lorenzo Squarcia

Graphic Designer: Alessio Delfini

Music by: Luca Novelli

SYNOPSIS

This documentary follows the Fort Apache Theatre Company through one year of intense work. The actors of Fort Apache have participated to the theatre workshops that were held at Rebibbia (the primary jail in Rome), and are now able to pursue their new passion for acting even outside of prison.

Now, after many years of hard work and dedication, these ex-convicts are part of the Fort Apache "family" under the lead of Valentina Esposito, who is the founder of the company as well as the screenwriter and director of all the plays.

Valentina takes inspiration from the ex-convicts' difficult lives and unresolved relationships, and turns them into a screenplay that every actor can identify with and take as a cue to better understand their traumas. Their new theater play "Famiglia" (*Family*) takes shape from the actors' past, their broken souls, tattooed bodies, and violent language, but at the same time it's a very poetic text.

The bond between reality and theatrical fiction is at the heart of the documentary, as well as the alternation between the actor's private lives and the theater rehearsals. Our aim is to open up a window on the ex-convicts past lives, and follow their journey from imprisonment to freedom.

We want to bring to the screen their extraordinary determination that allows them to face the "outside world". The actors never miss a rehearsal. Their passion for theater is what unites them, what enables them to find a new "family", and an alternate universe in which they can freely express themselves.

The unexpected success of Marcello Fonte after his role in the movie "Dogman", and his victory of the best actor's Palme d'Or at the Cannes Film Festival, have brought the medias' attention to Fort Apache. Marcello is a permanent member of Fort Apache. Italian director Matteo Garrone saw him perform on a play written and staged by Valentina and chose him for the main role of his movie "Dogman". Marcello embodies the great "second chance at life" that Fort Apache gives to its actors.

DIRECTORS' NOTES

The documentary is mostly observational. We decided to follow every actors' journey in an intimate way, starting from the very first rehearsal up until the day of the show. We opted for a handheld camera that stays very close to the actor's faces, in order to capture their very unique expressions.

During the staged performances, we switched from the handheld camera to more fluid and calculated movements, in order to make a clear visual distinction between the hard everyday life and the magical onstage experience.

The documentary alternates between the actor's private lives and the theater rehearsals. These alternation becomes less and less distinct as the story continues. This documentary has two different visual guidelines. The theater-related scenes all tend towards brown and bordeaux colors that contribute to create a warmer and reassuring atmosphere. The stage is the only place that allows the actors to to forget about their everyday struggles in order to fully immerse themselves in the play. The camera movements during these scenes are smooth and calculated. The everyday life scenes tend towards colder tones, frenetic camera movements and very little depth of field in order to differentiate them from the theater scenes and create a sense of precariousness.

We shot many close ups and extreme close ups in order to stay as close as possible to the characters. The actor's faces, scarred by a lifetime of struggles and pain, are the silent witnesses of their troubled past, of their hard stories that need to be told.

DIRECTOR'S BIO - ILARIA GALANTI

Ilaria Galanti was born in 1996 in Rome. She grew up in Dakar, Senegal and Washington DC, USA. She studied filmmaking in Rome at RUFA - Rome University of Fine Arts, and she graduated in 2017. During her studies she worked as an assistant director on multiple short movies for RUFA and she worked as a second assistant director on various commercials all around Italy. She also worked as a second assistant director of the Italian unit of Brian de Palma's movie *Domino*. During the second year at RUFA she wrote and directed her first short movie called "Emerging Doubts". Her short movie was screened at the 2018 edition of the Lovers Film Festival in Turin.

In 2018 she attended the four-months preparatory filmmaking course at the Centro Sperimentale di Cinematografia. That same year she worked as a director and editor for the filmmaking company named Jumping Flea, in Rome.

In 2020 she co-directed *Fort Apache* together with Simone Spampinato, a documentary that narrates the lives of a group of ex-convicts that are now part of a professional theatre company.

DIRECTOR'S BIO - SIMONE SPAMPINATO

Simone Spampinato was born in 1995 in Rome. He studied filmmaking at RUFA - Rome University of Fine Arts. During his studies, he wrote and directed various short-films and documentaries, and in the last year at RUFA he directed *The Place To Be* (2016), a short documentary that follows the re-arrangement of the permanent exhibition of the MAXXI Art Museum. In 2016 he co-founded, together with other young filmmakers, *Jumping Flea*, a film production company based in Rome. In 2017 he produced, co-wrote and edited *Koi* (2018), a documentary about a group of volunteers that are currently searching for the belongings and the remains of the people who died during the 2011's tsunami in Japan. *Koi* won the Best Documentary award at the Mosaic Film Festival in Chicago and was nominated in other festivals such as DocUtah and BIFF. In 2019, Simone started working on *Fort Apache*, a documentary about a group of ex-convicts that are now members of a theater company in Rome.

PRODUCED BY

JUMPING FLEA

Jumping Flea is a film production company founded in Rome in 2018. It's above all a creative place where people can either develop a personal project (such as a documentary, a short movie, a videoclip, a pilot, etc...) or get commissioned works (such as institutional videos, commercials, backstage of movies, etc...).

The members of Jumping Flea have multiple skills that allow them to fill every required role both on set and during post-production.

Jumping Flea is a two-story space of 40 square meters each, located in Rome, at Piazza Bortolo Belotti, 31-32.

IN ASSOCIATION WITH

FORT APACHE CINEMA TEATRO

Fort Apache Cinema Teatro was founded in 2014 by author and director Valentina Esposito. She has been taking care of the theater classes at Rebibbia N.C. (the main prison in Rome). Fort Apache's actors are all ex-convicts who decided to start a professional path towards an acting career. Fort Apache collaborates with various film and TV productions, but also casting agencies, and La Sapienza University. In 2016 Valentina directs *Ombre della Sera*, a docufilm that was candidate for the Nastro d'Argento in 2017.